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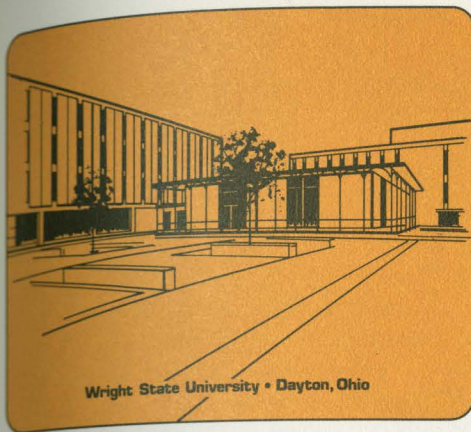


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NOTES EVENTS WRIGHT STATE UNIVERSITY



September 1973

Volume 4 Number 5

Gilligan signs capital funding bill for Wright State medical school

The principal immediate uncertainty standing in the way of the Wright State University School of Medicine disappeared August 30 with the signing by Governor John J. Gilligan of House Bill 985 which contains \$6 million in capital funds for the school.

"The Governor has kept faith with the people of the Dayton area," Robert S. Oelman, chairman of the WSU Board of Trustees, said. "The idea for this school came from within the community, as did the University,

and the support the proposal has had over the years was broadly based in the counties including and surrounding Dayton. The entire area will benefit from this move."

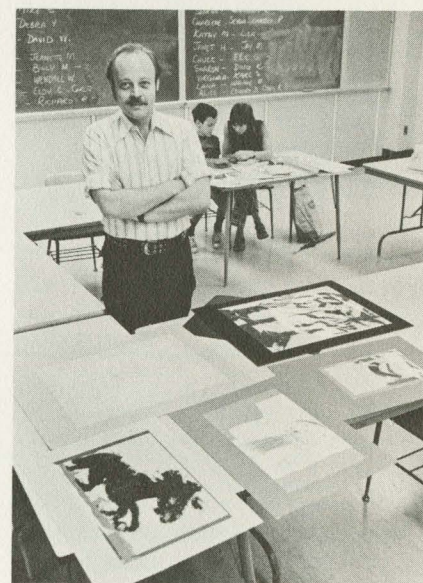
President Robert J. Kegerreis beamed when he received the news. "I feel like a relative who has been awaiting word on a patient in intensive care."

Kegerreis had highest praise for legislators of both parties, from Montgomery and surrounding counties, who have fought consistently and continuously for the school which will concentrate on training physicians for family practice.

"Our comprehensive study convinced us that an innovative medical school, based on the use of facilities in existing community hospitals, was by any measure the best direction to take at this time," the president said. "We have told our story at every opportunity, to legislators and to many other groups. I'm deeply grateful for the faith that the regents, the legislature and the governor have shown."

The school will be operated by Wright State with the cooperation of Miami University and Central State University. The clinical instruction will be conducted in existing hospitals in and around Dayton as well as in

[continued on page 2]



Dr. Gary Barlow, chairman of art education, displays drawings done by emotionally or physically handicapped children. Barlow co-directed an art therapy workshop for CHAP (Children Have a Potential) campers from Wright-Patterson Air Force base this summer. For more on the kids and their art, see page 8.

WSU receives grant money

Wright State has received more than \$90,000 in grants to conduct a variety of research projects and to enhance existing programs.

Dr. Marlene Bireley, associate professor of education, has been granted \$42,025 by the Office of Education for "Training of Professional Personnel in the Education of the Handicapped." Funding on this continuation grant extends through August of 1974.

Dr. Charles Blake, Jr., associate professor of economics, received \$10,000 to study the effect of

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Newspaper college course to be offered for credit through Wright State

Starting October 1, anyone within the circulation area of the *Dayton Daily News* or the *Troy Daily News* will be able to obtain three college credits from Wright State.

According to Dr. Harvey Hanson, associate dean of the Division of Continuing Education, this will be made possible through Courses by Newspaper, a project funded by the National Endowment for the Humanities and originated by the University of California at San Diego.

Starting in October, the newspapers will carry a weekly 20-part series entitled, "America and the Future of Man." Readers may treat the series in three ways: they may read it for information as they would any newspaper feature, send for a \$10 supplemental reading kit and become

more involved with the series, or they may take the course for three quarter hours of college credit through WSU.

Course credit involves purchasing the supplemental kit from the publisher and paying a \$41 University fee and \$5 admission fee. Persons taking the course for credit will also be asked to meet two evenings during the series for discussion and evaluation.

Dr. Thomas Whissen, WSU counselor for Courses by Newspaper, will select visiting experts from a variety of fields to meet with the class during the two sessions. Whissen, a former public school administrator, also served as director of Wright State's freshman English program.

The content of the series, which will be distributed through Copley News Service, will relate to the

nation's bicentennial with emphasis on changes the nation is undergoing. Guest scholars will examine such topics as the American experience and its relevance to today's world, the materialistic society—its achievement social costs, the good life—what is it and how can it be achieved, and more implications of advances in medicine and genetics.

Persons wishing college credit for the course are asked to contact WSU's Division of Continuing Education. All registration and enrollment procedures can be accomplished by mail.

According to Hanson, applications will be accepted through December 1, although interested persons are urged to apply as soon as possible in order to reserve a place in the class.

Grants [from page 1]

collective bargaining on teachers' pay in Ohio. The project, "Collective Negotiations, Work Stoppages, and the Effects of Negotiation on Teachers' Salaries in Ohio's Public Schools," runs through January of 1974. Working with Blake on the project is Dr. John Treacy, associate professor of economics.

The University received three awards from the Ohio Board of Regents under the federal Community Services and Continuing Education program. They are:

—"Project PET—Police Entry Training" has been granted \$12,092. Dr. Harold Silverman, professor of education, will supervise this program.

—"Minority Business Assistance through Education and Counseling" received \$15,670. Dr. Edward Nicholson, associate professor of management, and Dr. Walter Beckdahl, director of business administration programs for the Division of Continuing Education and the College of Business and Administration, will supervise the program.

—Dr. Willard J. Hutzler, associate

professor of political science, received \$6,310. The money will be used for a study of resident councils and moderate income apartment complexes.

In addition, the Western Ohio Branch Campus of WSU received a \$5,000 grant for the purchase of basic library materials from the Office of Education.

Med school funding [from page 1]

clinics, community health centers and in the offices of family practice physicians.

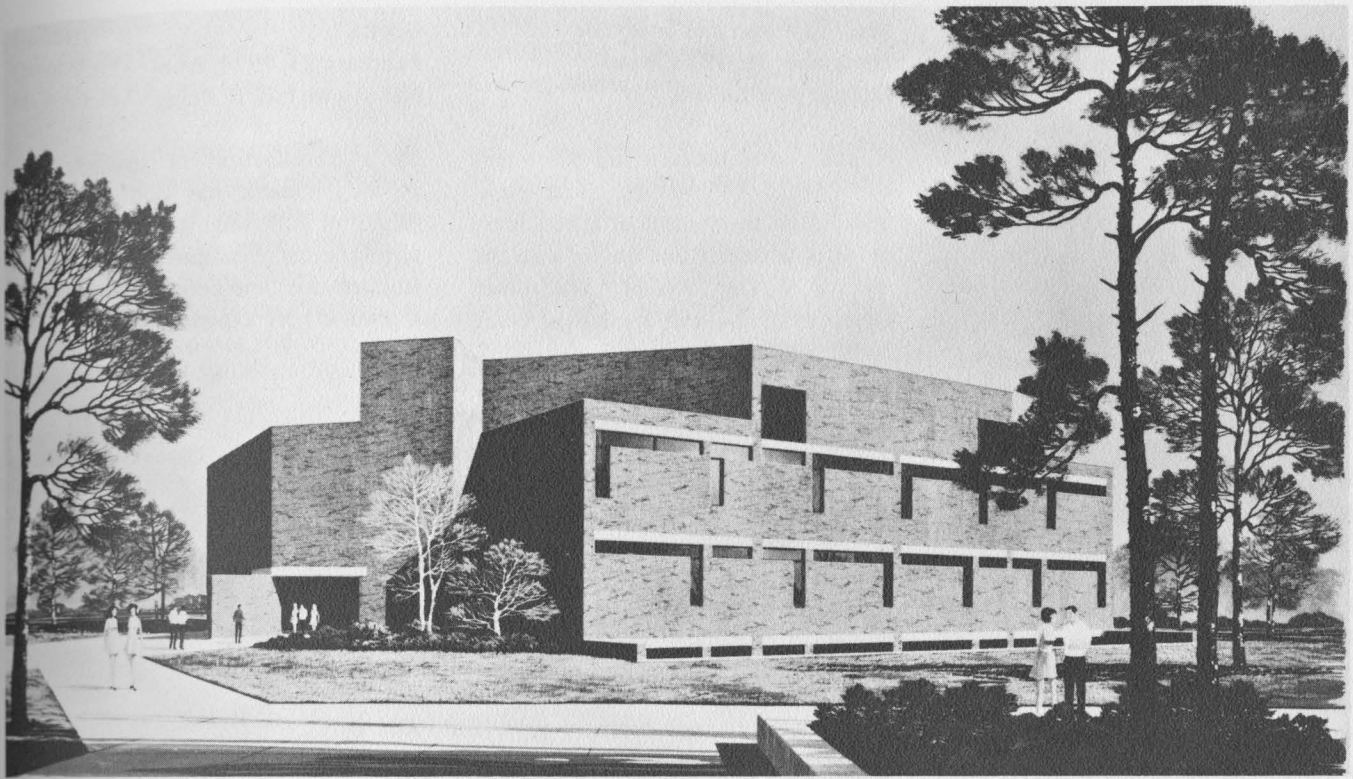
The \$6 million will be used for a combination academic-library-administration building and for Phase II of the biological sciences complex, of which Phase I is about to be constructed. Both buildings will be on the Wright State campus.

"The next step," Kegerreis said, "will be to form an advisory committee to help select a dean for the medical school. The committee will include representatives of the three universities, area hospitals and other agencies involved in health care planning and problems.

"Dr. John Cashman, director of the Ohio Department of Health, will be asked to serve on the committee, and Chancellor James A. Norton of the Ohio Board of Regents has agreed that when a vice chancellor for health affairs is named, he will be added to the committee."

The earliest possible date for opening the medical school is the fall of 1975. Plans call for a total enrollment of 400 medical students after the fourth year of operation. President Kegerreis warned that so many planning hurdles have to be overcome within the next 18 months that the present schedule for opening could prove to be overly optimistic.

The medical school will become the key element in Wright State's growing involvement in the health sciences. The University already has baccalaureate programs in medical technology, environmental health, and nursing. The School of Nursing, which admitted its first freshmen last year, will begin professional level courses when the fall quarter starts this month.



Biological Sciences Building

Tenth major building

Work on bio-science building to begin

Work is expected to begin by the middle of September on phase one of a biological sciences building, a \$2 million structure that will be the tenth major building on campus.

"Our architect, Richard Levin, did an excellent job of estimating costs," President Robert J. Kegerreis said. "The total contracted cost is just \$7,600 under the estimate."

The building will be used for existing requirements in the biological sciences department and the School of Nursing and by the University's medical school when it is established. Phase two of the building, which will be similar in size, design and cost, is contained in the University's capital fund request for the School of Medicine.

The lower level of phase one will include facilities for environmental biology, environmental health and teaching collections. The first floor, in addition to administrative offices, will house microbiology and genetics and

will contain lecture rooms. The second floor will have facilities for medical technology, anatomy and physiology.

There will be study labs and seminar rooms on each level.

The new building will be located between Founder's Quadrangle (the four original buildings) and the University Center complex, which includes the new physical education

building. It will be joined to the University's tunnel system which now connects the buildings in Founder's Quadrangle with the new Creative Arts Center and the University Library.

Knowlton Construction Company, builder of the University's first four buildings, is the general contractor. Completion is scheduled for the fall of 1974.

Governor's committee on handicapped visits Wright State University

The Governor's Committee on Employment of the Handicapped met at Wright State on August 22 to study the opportunities available on campus for handicapped employees and students.

After a luncheon welcome from Frederick White, senior vice president and director of development, meeting participants examined the handicapped student services, employment of disabled persons and

rehabilitation counseling training program at WSU.

A tour of the campus followed, during which the Governor's Committee viewed various areas of the campus where architectural barriers for handicapped persons have been removed.

The Governor's Committee has been meeting bi-monthly in different areas of the state to focus attention on local efforts to aid the disabled.

Malcolm Bilson
November 5, 1973, 3:30 pm
Concert Hall

Bilson is best known for his performance on a concert piano built in 1773 by Johann Andreas Stein. He is a professor at Cornell University where he plays with the University Trio which devotes intensive study to the performance practices of earlier periods.

M. Stanton Evans
January 10, 1974, 3:30 pm
Oelman Auditorium

Former assistant editor of *The Freeman*, M. Stanton Evans is currently editor of the *Indianapolis News* and associate editor of the *National Review Magazine*. An articulate conservative, Evans is the author and co-author of several books dealing with contemporary politics.

Crystals
January 18, 1974, 8 pm
Concert Hall

"Crystals" is an art-music-science mixed media performance of electronic music composed to color photomicrographs of crystals by Alice Weston, artist, and Paul Palombo, composer, in collaboration with R. Marshall Wilson, chemist. The event employs the Moog and Putney synthesizers.

Dr. Charles H. Long
February 21, 1974, 3 pm
Fawcett Auditorium

Brought to Wright State in cooperation with the Public Education Religion Studies Center, Dr. Long is the chairman of the African Studies Committee and the history of philosophy of religion program at the Divinity School of the University of Chicago.

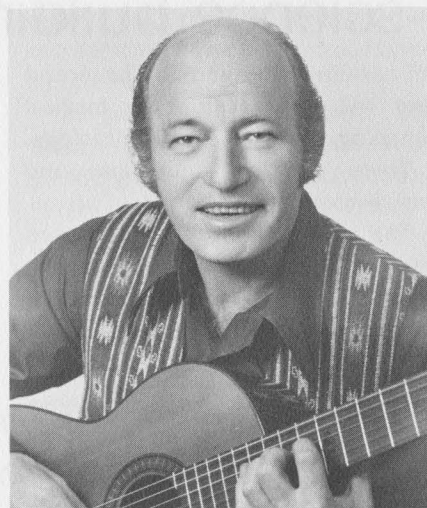
Mac Frampton and Ensemble
September 30, 1973, 8 pm
Oelman Auditorium

A well-known modern jazz trio opens the 1973-74 series. Frampton, featured on the piano, has appeared on network television and toured with the musical *I Do! I Do!*. The other members of the trio are bassist Doug Smith and percussionist Phil Perkins.



Mac Frampton & Ensemble

Charlie Byrd



Charlie Byrd Trio
December 1, 1973, 8 pm
Oelman Auditorium

Charlie Byrd displays an intriguing combination of fluidity and zest of both jazz and classical guitar. He appeared at Wright State in 1970-71 with his quintet, but will bring percussionist Mike Stephens and bassist Joe Byrd this season.

Odetta
February 23, 1974, 8 pm
Main Gym, P.E. Building

By a combination of strength and warmth, Odetta has vaulted to the height of folk singing. Numerous TV appearances, campus dates, club engagements, and concerts throughout the world have expanded her fame.

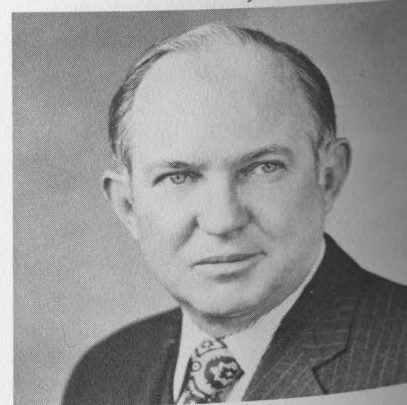


Odetta

1973-74 Artist &

Open and free to the public

James Kilpatrick



Point-Counterpoint
March 4, 1974, 8 pm
Main Gym, PE Building

Television personalities James Kilpatrick and Nicholas von Hoffman

Norman Mailer
October 29, 1973, 3:30 pm
Main Gym, P.E. Building

A controversial public figure as a man of letters, author, and philosopher, Mailer will be making his third tour of American college campuses. His most recent publication, *Marilyn*, has created controversy in the literary and legal worlds. His other endeavors have included the production of three feature films.



Normal Mailer

Ayako Uchiyama, Kabuki Theatre
April 8, 1974, 3:30 pm
Fawcett Auditorium

Ayako was recognized early in life for her original research into the culture of the *Ainu* and for her unique treatment of its songs and dances. Later she concentrated her artistic energy on mastering traditional Japanese Kabuki dance and drama.



Ayako Uchiyama

Eugene Rousseau
October 19, 1973, 8 pm
Oelman Auditorium

A solo saxophone recital is the presentation of Eugene Rousseau, a faculty member at Indiana University School of Music. He has made solo appearances throughout the world, and has appeared on TV with Woody Herman and Gordon MacRae.

Dayton Philharmonic Orchestra
April 7, 1974, 3:30 pm
Main Gym, P.E. Building

The Dayton Philharmonic Orchestra under founding conductor Paul Katz is in its 41st season. In addition to its Dayton appearances, the group has presented a series of USO concerts and two one-hour programs over NBC.

Donna Curry
April 16, 1974, 8 pm
Concert Hall

An unusual program of Renaissance music performed on the lute and guitar will be presented by Donna Curry. She also will perform her own settings of folk and art songs. The ten-course Renaissance lute and the 14-course Baroque lute she will use were built especially for her.

Doyle White
May 1, 1974, 3:30 pm
Concert Hall

A young and upcoming pianist, Doyle White, will display his technical facility and stylistic insights. He is a graduate of the Cleveland Institute of Music. In addition to performing, he has composed a number of works.

Paul Wayne Beach
May 18, 1974 8 pm
Oelman Auditorium

Last year Paul Wayne Beach closed the season so successfully that he's been brought back again. His unique "Back Porch Listening Music" is relaxed and philosophical. He grew up in Dayton, so his music can be regarded as "home-grown."

Lecture Series

Nicholas von Hoffman



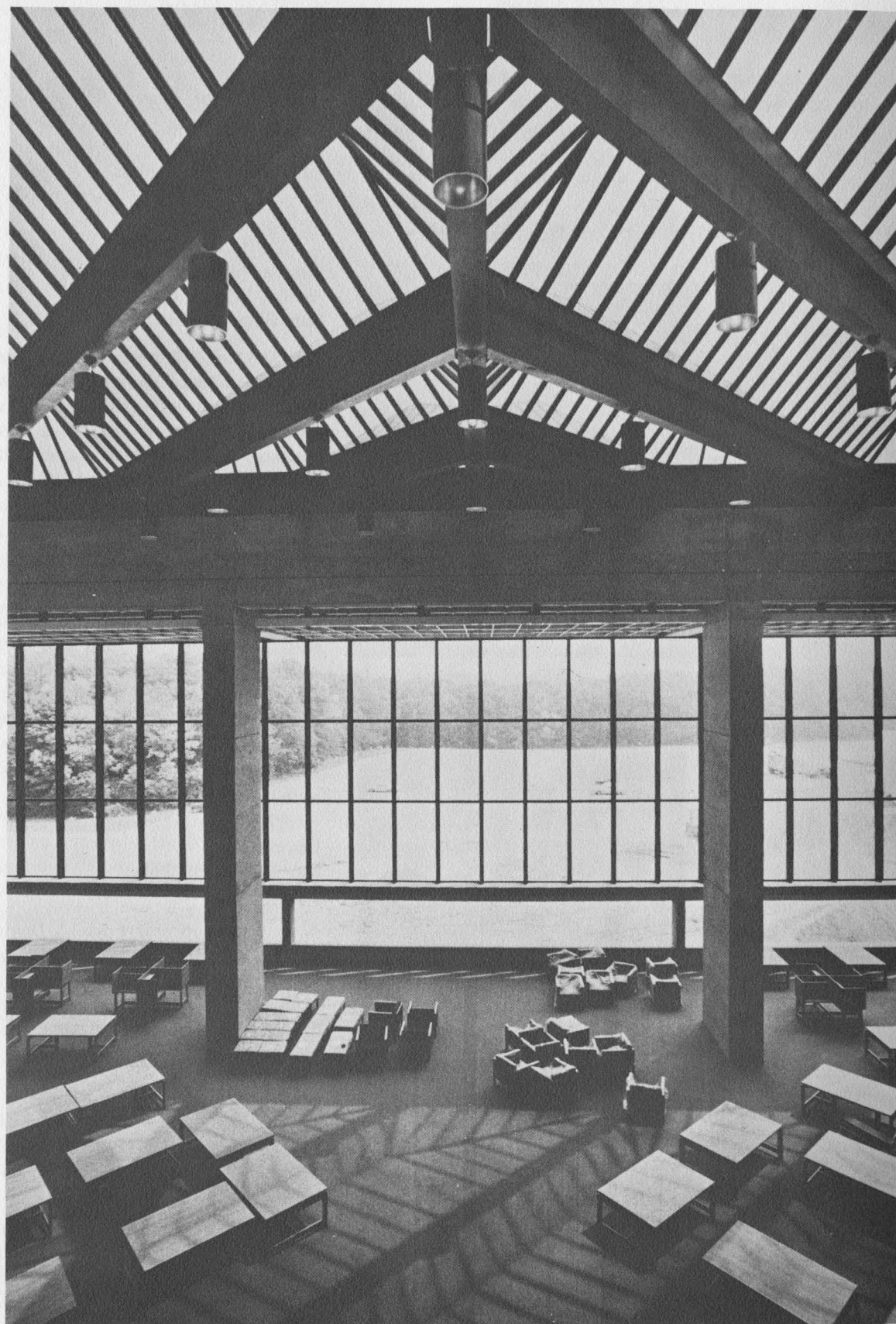
will be making their first college appearance together. Kilpatrick, a conservative, is a nationally syndicated columnist. Von Hoffman, a liberal, is a columnist with the *Washington Post*.

Cincinnati Symphony String Trio



Cincinnati Symphony String Trio
January 8, 1974, 8 pm
Concert Hall

One of the outstanding performing ensembles of the Cincinnati Symphony Orchestra is its String Trio. Violinist Ronald Konieczka, violist Ronald Arron, and cellist Charles Snively make up the trio. The trio performs primarily in the tri-state area, but toured Washington in 1972.

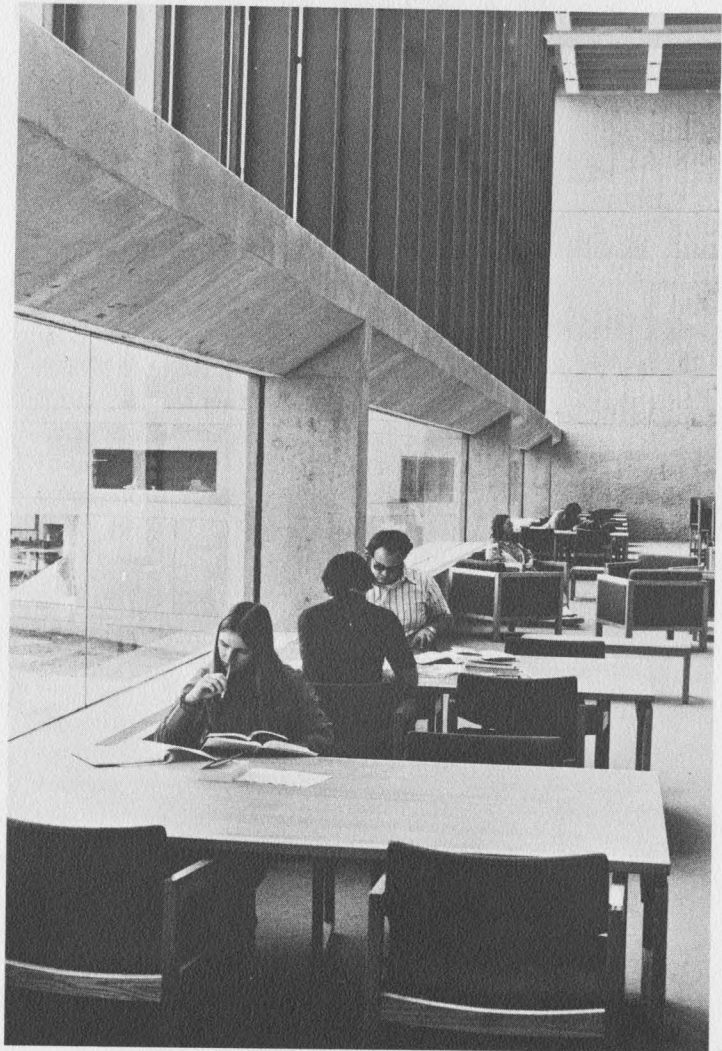
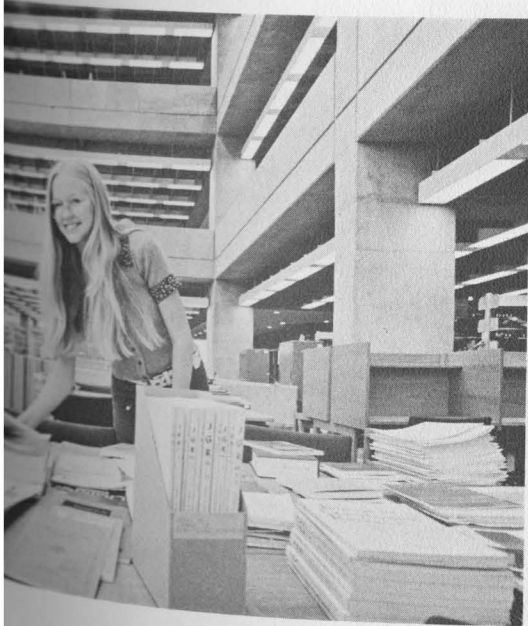


The

ew library opens

On August 15, Wright State opened its new \$5 million University Library. The four-story triangular building features a dramatic skylight which towers over the second, or main floor, with the partial third and fourth floors overlooking the open space in a balcony effect. There is an adjacent area for television production.

More than 210,000 books and 100,000 non-print items were moved from the library's old home in Millett Hall to the new building in a marathon effort to ready the library the weekend before the opening.





CHAP campers come to WSU

Camp is where you make it.

For 25 youngsters camp became the third floor of Allyn Hall on the Wright State campus this August.

The kids were emotionally or physically handicapped dependents enrolled in CHAP (Children Have a Potential) Camp, which was held at Wright-Patterson Air Force Base for the seventh year. They traveled to Wright State for two weeks during the day-camp session to attend an art therapy workshop directed by Gary Barlow, WSU chairman of art education, and Lewis Shoup, professor of speech communication at New York State University, Buffalo.

For the kids, camp became bean bags, and clay figures, and pottery wheels, and paints, and paper and papier-mache—and a great deal of camp-type fun.

For their instructors, who were primarily professional teachers and art therapy students enrolled in Barlow's art therapy education workshop, camp became a chance to gain practical experience in applying art therapy techniques to handicapped children.

Everybody had fun—and everybody gained something.

Barlow explained the benefits of art therapy for emotionally or mentally disabled children. "When children express themselves in creative activities they can often face a problem and adjust to it. We're using creative projects to pinpoint emotional feelings toward handicaps and beginning to deal with those feelings."

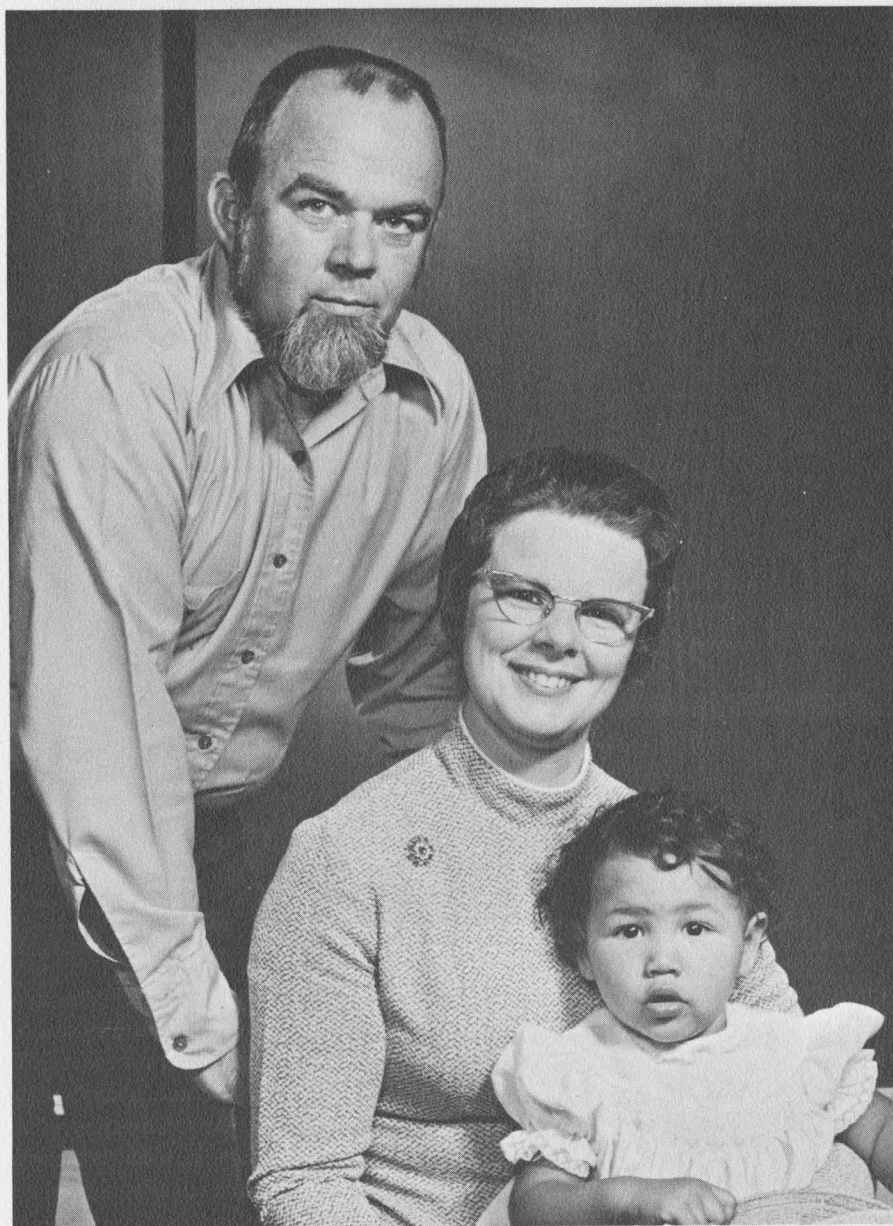
Shoup said that a child's art work can be designed to improve motor control or as a vehicle for speech therapy. A deaf child can be encouraged to sound-out the names of the things he is constructing.

Barlow's workshop is one of only five of its kind in the country. It has been so successful in the two years of its existence that Barlow has received a grant from the Department of Health, Education, and Welfare to develop an art therapy program—which will make Wright State one of the leaders in this new field if the program development phase proves to be successful.

But to the kids, academic programs in art therapy didn't matter. They were having fun at camp—in the middle of a campus of 11,000 students.



Alumnus teaches on reservation



"Indian people absolutely do not trust whites," said soft-spoken Robert Spratt who has learned to trust Indians and have them trust him.

Spratt, a youthful 40, has taught on the Blackfeet Indian Reservation in Montana since receiving his master's degree in guidance and counseling at Wright State in 1971.

Spratt and his wife, Jeanie, encountered suspicion and distrust when they first arrived in Heart Butte, a small community of 400 inside the reservation near the Canadian border.

But in three years, the distrust has waned and the white family has been accepted by the community.

Last year, a young Indian girl who had been one of Spratt's eighth grade students asked the Spratts to adopt her seven-week-old child. Cristal Dawn Spratt, now a happy baby of 13½ months, is the first Blackfeet child adopted by a white family.

Spratt has been asked to stay on at his school. For the past 20 years the Indian council has terminated all teachers at the end of three years to prevent them from establishing tenure. He is the first teacher in 20 years not to be so dismissed.

Life is not easy in the Indian community. Approximately 60 to 70 percent of the residents are drawing

public assistance. There are few jobs, and those that are available often pay less than the worker could receive on the welfare rolls. The average income is less than \$1,000. Alcoholism is rampant. Relations with many of the whites in the surrounding communities, such as Browning, are shaky.

"The Blackfeet people, I feel, are a very intelligent people. These problems are more or less a result of an intelligent people being faced with a hopeless situation," Spratt believes.

For him, Heart Butte has meant a chance to live in the dramatic beauty of the Northwest, to hunt and fish, and to be useful to a people who have always fascinated him.

For Jeanie, Heart Butte has been both a challenge and a chance to use her capabilities and training to the fullest. Jeanie is both a commercial artist and a nurse. As an artist, she has completed many works on a western theme, such as the one on this page of Sitting Bull. As a nurse, she has become a vital member of the Indian community.

The Spratts have gained new insight into the age-old dilemma—the relationship between white man and red man—through their life in Heart Butte and their adoption of Cristal Dawn. They hope she can grow up in a world where the problem no longer exists.



Department of Music

concert and recital schedule

1973/74 Concert Schedule

All performances scheduled for concert hall in the creative arts center unless otherwise noted

University Brass Choir

Recital Hall

November 19 4:15 p.m.

University Chorus

Main Gymnasium

December 2 3:00 p.m.

University/Community Orchestra

December 2 8:00 p.m.

Choral Concert

December 8 8:00 p.m.

University Band

December 9 3:00 p.m.

Chamber Music

January 13 8:00 p.m.

Annual Invitational Choral Festival

January 19 3:30 p.m.

University Chorus and Orchestra

Main Gymnasium

February 24 8:00 p.m.

University Chamber Singers

March 4 4:15 p.m.

University Band

March 10 3:00 p.m.

Choral Concert

March 10 8:00 p.m.

Chamber Music

March 24 8:00 p.m.

University/Community Orchestra

April 21 8:00 p.m.

Chamber Music

May 18 8:00 p.m.

University Chamber Singers

May 19 8:00 p.m.

University Band

June 2 3:00 p.m.

University Chorus

June 2 8:00 p.m.

Weekly student recitals are scheduled every Wednesday from 3:10 to 4 pm in the recital hall during the academic year, beginning October 24. Faculty recitals, senior graduating recitals, opera workshop, and brass choir will be announced. A revised concert schedule will be published by the music department at the beginning of each quarter.

Gilligan attends labor dinner for WSU drug program grads

An innovative drug education program, created by the joint efforts of Wright State University and a local labor union, brought Governor John J. Gilligan to Dayton to keynote a dinner for the program's graduates in early August.

Governor Gilligan spoke in the hall of Local 775, International Union of Electrical, Radio and Machine Workers of the AFL-CIO-CLC. Other elected officials and community leaders were in attendance to congratulate the program's graduates, most of whom are members of the union.

The program was the result of an Ohio Bureau of Drug Abuse contract received by Dr. Harold Silverman, education professor at Wright State University.

Silverman received \$47,670 to develop community-based preventive

drug education programs and to make them available to persons whom earlier programs had failed to reach.

He decided to conduct many of the programs in business and industrial centers.

After talking with Local 775 President Wesley Wells, Silverman arranged two once-a-week, eight-week courses for union members.

Classes were conducted at the union hall at 150 Heid. The course was designed to give students the basic techniques necessary to recognize, understand and deal with drug problems in others.

Union president Wells thinks the program will benefit all the members of the union and he hopes that some of the graduates will go on for more extensive training.

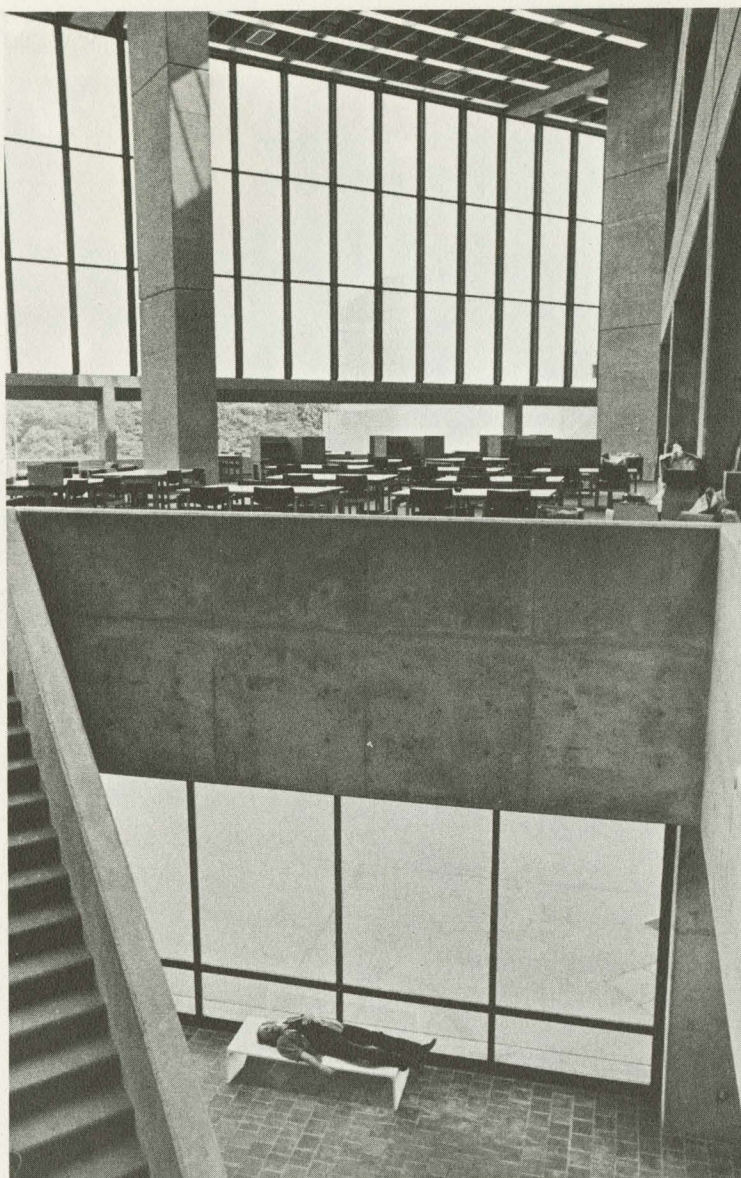
New class offered freshmen

Freshmen will have an opportunity to be exposed to senior faculty members this fall through a new lecture course to be offered through the University Division.

The course, "The Images of Man," was organized by Dr. Andrew P. Spiegel, executive vice president and provost, and Dr. Eugene B. Cantelupe, dean of the College of Liberal Arts.

Through once-a-week lectures, "Images of Man" will trace mankind's portrayal in art, literature, philosophy and history from the Renaissance to the present—from the creation of Michelangelo's heroic, triumphant David to the anti-heroic, powerless protagonists of contemporary fiction, such as Vonnegut's Billy Pilgrim.

Spiegel and Cantelupe created the course in response to student requests for increased exposure to sophisticated subject matter and excellence in academic thinking during their first year at the University.



It was a hard day's night for the 100 persons involved in the library's marathon move from Millett Hall to the new building the weekend of August 10 to 12. Workers put in 16-hour days. Needless to say, a fellow got as much rest as he could—regardless of where or when. See page 6.

The WSU News is published monthly for the information of business, civic, educational and legislative officials and other friends of Wright State University. Requests for additional information about the University are welcomed.

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